Since the onset of the pandemic, 2022 marked the first full year when the Belcourt’s doors were continually open. The data and metrics in our 2022 Annual Report show the return of many film fans to watch movies on our big screens and the generosity of hundreds of annual supporters, as well as what we “got right” in navigating the pandemic. But these numbers also reflect our ongoing recovery still in-progress and the continuing challenges of film releasing schedules, membership levels, and ticket revenues.

As we reflect on 2022 — and look forward to the rest of 2023, 2024, and our centennial year, 2025 — the Belcourt continues its commitment to engage, enrich, and educate through innovative film programming in our historic theatre, our community, and beyond.
### 3,630 TOTAL 2022 FILM SCREENINGS

### 298 TOTAL FILM TITLES

<table>
<thead>
<tr>
<th>121 NEW/FIRST RUN FILMS</th>
<th>177 REPERTORY/CLASSIC FILMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>64 FOREIGN LANGUAGE FILMS</td>
<td>65 NEW FILMS BY FILMMAKERS OF COLOR AND FEMALE FILMMAKERS</td>
</tr>
<tr>
<td>56 COUNTRIES REPRESENTED</td>
<td>32 FILMS SCREENED ON 35MM</td>
</tr>
<tr>
<td>30 DOCUMENTARIES</td>
<td>19 ORIGINAL SERIES</td>
</tr>
</tbody>
</table>

---

**A NOTE FROM PROGRAMMING DIRECTOR TOBY LEONARD**

It’s been three and a quarter years since a pandemic closed our doors, and it’s now been two years since we reopened for good. Without exaggeration, we’ve had some ups and quite a few downs. Delta and Omicron dealt a pair of blows to early momentum, and — after a lengthy period of considerable but not wholly satisfying recovery — the dueling writer and actor strikes are currently posing a third major challenge as I type this. Recently, several sizable releases for our August/September lineup have been pushed back indefinitely, and I expect there will be a few more. We’ve faced enough uncertainty in these recent years that the solution is now a refrain worthy of being painted across our office wall: It’s Time to Get Creative. Once again. The schedule of upcoming New Releases — the dozen+ films that open every Friday — may dry up on occasion, and often repertory and other programming will fill that gap. Repertory programming has been a lifeline for us since we reopened. Thankfully, it’s the level of support, encouragement, and ticket buying habits of the community of which we are part that guides us.
MOST POPULAR NEW RELEASES
EVERYTHING EVERYWHERE
ALL AT ONCE
MARCEL THE SHELL WITH SHOES ON
NOPE
LICORICE PIZZA
BANSHEES OF INISHIRIN

MOST POPULAR DOCUMENTARIES
FANNY: THE RIGHT TO ROCK
FIRE OF LOVE
ALL THE BEAUTY AND THE BLOODSHED
FREAKSCENE: THE STORY OF DINOSAUR JR.
THE ANONYMOUS CLUB

MOST POPULAR REPERTORY/CLASSICS
NOSFERATU with live score
THE LORD OF THE RINGS Trilogy
BUT I'M A CHEERLEADER
JIMI HENDRIX EXPERIENCE: LIVE IN MAUI
GUMMO
2022 TOP HITS

MOST POPULAR SERIES
QUEER QLASSICS
TRILOGIES
SLIM & HUSKY’S PIZZA AND A MOVIE
SCIENCE ON SCREEN
OCTOBER SUCKS

ALL REPERTORY SERIES
WEEKEND CLASSICS
MIDNIGHT MOVIES
MUSIC CITY MONDAYS
MOVIES WE MISSED
REMEMBERING SIDNEY POITIER
SCIENCE ON SCREEN
SOMEBODY’S WATCHING ME
3X MICHAEL SCHULTZ
PIZZA AND A MOVIE
WEEKEND CLASSICS: DOUGLAS SIRK
WEEKEND CLASSICS: GREATEST HITS

QUEER QLASSICS
SUMMER AT THE MOVIES
TRILOGIES
WEEKEND CLASSICS: DISNEY ANIMATION PT 1
OCTOBER SUCKS
Bowie ON FILM
THE FABELMANS +6
HOLIDAY CLASSICS
A NOTE FROM EXECUTIVE DIRECTOR
STEPHANIE SILVERMAN

As we reflect on 2022 — another year of enriching cinematic experiences, and the first one since the onset of the pandemic when our doors have been fully open — we want to extend our deepest gratitude for your unwavering support of the Belcourt. The period has been particularly challenging for arts organizations nationwide as we all continue to grapple with lingering fallout and impacts. But though these times are still uncertain, we continue to uphold our commitment to highlight exceptional films that offer unique and diverse perspectives, and foster understanding and empathy. We welcome the imperative to reshape the traditional film canon through thoughtful curation — prioritizing films and artists that have been overlooked and introducing audiences to underrepresented voices and visions. And we continue our dedication to film education and engagement — connecting and building new audiences for the cinematic arts.

The essence of the Belcourt is not only in the films we show, but also in the sense of community nurtured by shared film experiences. Our accomplishments in 2022 were possible because of your enthusiasm and support. And as 2023 continues with its own challenges and hurdles, we are so grateful for all of you who love the movies — and the Belcourt.

A NOTE FROM BOARD CHAIR
KRYSAL CLARK

As board chair of Nashville’s beloved Belcourt Theatre, I am thrilled to share this annual report, a chronicle of an important year in the Belcourt’s ongoing recovery journey.

While the pandemic’s impact was considerable, the Belcourt’s prudent financial decisions and operations enabled us to keep our dedicated staff paid during long months of closure — and allowed us to pivot to innovative programming initiatives, including an array of online film screenings to a drive-in theater experience. To further bolster the Belcourt during that time, we launched a board-led Resiliency Fund campaign, garnering vital support that helped us weather many of the challenges we faced.

Throughout its long history, the Belcourt has always been sustained by the enthusiasm and generosity of our community. We owe our triumphs to you, and your dedication and passion for the Belcourt’s mission. Thank you for standing by us during these trying times.
<table>
<thead>
<tr>
<th>Year</th>
<th>Films</th>
<th>New Releases</th>
<th>Repertory</th>
</tr>
</thead>
<tbody>
<tr>
<td>2022</td>
<td>298</td>
<td>121</td>
<td>177</td>
</tr>
<tr>
<td>2021</td>
<td>159</td>
<td>78</td>
<td>81</td>
</tr>
<tr>
<td>2019</td>
<td>281</td>
<td>99</td>
<td>182</td>
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</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Screenings</th>
<th>New Releases</th>
<th>Repertory</th>
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<tbody>
<tr>
<td>2022</td>
<td>3,630</td>
<td>3,110</td>
<td>520</td>
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<tr>
<td>2021</td>
<td>2,130</td>
<td>1,849</td>
<td>281</td>
</tr>
<tr>
<td>2019</td>
<td>4,294</td>
<td>3,891</td>
<td>403</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Attendees</th>
<th>New Releases</th>
<th>Repertory</th>
</tr>
</thead>
<tbody>
<tr>
<td>2022</td>
<td>96,563</td>
<td>69,504</td>
<td>27,059</td>
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<tr>
<td>2021</td>
<td>62,868</td>
<td>49,639</td>
<td>13,229</td>
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<tr>
<td>2019</td>
<td>141,214</td>
<td>119,240</td>
<td>21,974</td>
</tr>
</tbody>
</table>

*With the pandemic’s enormous impact in 2020 — and the Belcourt effectively closed for most of the year (though we provided a number of alternative online film offerings) — data on releases, screenings and attendees does not offer a relevant comparison.
Belcourt memberships saw a steep decline in 2020 as the theatre closed due to the pandemic. We’ve been working to get back to our pre-pandemic numbers.

**BElCOURT MEMBERSHIP**

<table>
<thead>
<tr>
<th>Year</th>
<th>Members</th>
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<tbody>
<tr>
<td>2016</td>
<td>5,389</td>
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<tr>
<td>2017</td>
<td>6,002</td>
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<td>2018</td>
<td>6,410</td>
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<tr>
<td>2019</td>
<td>6,677</td>
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<td>2020</td>
<td>5,368*</td>
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<tr>
<td>2021</td>
<td>5,320</td>
</tr>
<tr>
<td>2022</td>
<td>5,726</td>
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</tbody>
</table>

* Belcourt memberships saw a steep decline in 2020 as the theatre closed due to the pandemic. We’ve been working to get back to our pre-pandemic numbers.

**WHAT WE DID RIGHT**

- With reserves accrued over multiple pre-pandemic years, we were able to pay and retain most Belcourt staff.
- While closed, we pivoted quickly and creatively to offer at-home online programming, a drive-in movie experience, and other creative outlets for film education and engagement.
- Our reserves and other philanthropic support helped us to re-open cautiously, at capacities dramatically capped to provide audience distancing — while still offering a full slate of programming.
- Our community stepped-up — giving generously through our Resiliency Fund and an Empty Seat Campaign we initiated.
- Even while our doors were shut— and then later, while operating under much-reduced capacities — loyal Belcourt members renewed and often increased their membership support.
- We underscored our dedication to meeting returning audiences where they’re “at” — emphasizing repertory; highlighting works by long underrepresented voices; creating series that showcased “new” canons of film artistry.
A NOTE FROM EDUCATION AND ENGAGEMENT DIRECTOR ALLISON INMAN

In the wake of the challenging times brought on by the pandemic, 2022 finally saw the return of all in-person education and engagement events. While we continued our mission through virtual platforms during the height of the pandemic, we recognized the irreplaceable value of physical gatherings — and we’re thrilled you’re coming back!

We’re committed to fostering a deeper understanding and appreciation of film as a powerful medium for education, dialogue and social change. One of the cornerstones of our programming is the pairing of films with guest introductions and panel discussions that provide engaging and insightful conversations. In addition to our public programming, a pivotal aspect of our work includes free youth programming like Strong Leads, a film seminar for high school girls. This initiative was designed to empower young women through cinema, offering them a safe and supportive space to explore their own identities, dreams and aspirations.

This work is made possible by the support of our community — members, donors and ticket buyers. Thank you for playing an integral role in our mission.
I loved learning about the gender crisis in the film industry and getting to have discussions with other women who are interested in film. Now I know I need to speak up about the lack of female directors and how females are represented on camera. I am now more motivated to becoming a female director to make films that represent women better.

- Strong Leads Participant

I loved everything about it!! I found my people and found some new fav movies. I never have been so inspired.

- Strong Leads Participant
301,230 feet of 35 millimeter film projected

7,106 hours worth of movies shown

10 original Belcourt-produced trailers

10,500 pounds of popcorn kernels

140,000 peanut M&Ms

35 kegs of Bells Two Hearted Ale

45 kegs of Liberty Cabernet

29,672 ounces of Cabernet from tap

*most popular candy

*most popular beer

*most popular wine
AUDIENCE

112,000
TOTAL VISITORS

96,953
TICKETS SOLD

69,504
NEW RELEASE TICKETS SOLD

27,059
REPERTORY TICKETS SOLD

BELCOURT AUDIENCES BY AGE

30.5%
25-34

22%
35-44

13%
45-54

13%
55-64

10.5%
65-74

8%
UP TO 24

3%
75+

96,953
TICKETS SOLD

30.5%
25-34

22%
35-44

13%
45-54

13%
55-64

10.5%
65-74

8%
UP TO 24

3%
75+
AUDIENCE

TICKETS SOLD

<table>
<thead>
<tr>
<th>Year</th>
<th>Tickets Sold</th>
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</thead>
<tbody>
<tr>
<td>2016</td>
<td>77,634*</td>
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<td>2018</td>
<td>181,947</td>
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<td>2019</td>
<td>146,806</td>
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<tr>
<td>2020</td>
<td>40,110</td>
</tr>
<tr>
<td>2021</td>
<td>65,028</td>
</tr>
<tr>
<td>2022</td>
<td>96,953</td>
</tr>
</tbody>
</table>

*Closed for six months of renovation.
ANNUAL GIVING

The Belcourt is grateful for all of our members and donors. The following list recognizes cumulative annual gifts from 2022 and includes giving through our membership program, grants, annual donations, and A Red Carpet Evening.

CUMULATIVE ANNUAL GIVING

$50,000+
Metro Arts | Nashville Office of Arts + Culture
Tennessee Arts Commission

$10,000-$49,999
Nina and HG Webb
The HCA Foundation
Christine Konradi and Stephan Heckers
Anonymous
Sandra Schatten Foundation
Brandi and Brent Fruin

$5,000-$9,999
The Fugitive Foundation
Danielle and Cindy Mezera
Coolidge Corner Theatre Foundation
Robert J. and Helen H. Glaser Family Foundation
Lindsay Stillman and Benjamin Cohen
Google
HCA/TriStar Health
Tito’s Handmade Vodka
The Enchiridion Foundation

$2,500-$4,999
Fifth Third Bank
Fiona Prime
F. Clark Williams Jr.
Sherry and Mark Deutschmann
Edward Lamquist
Alexandra Von Hoffmann and Hannah Doyle
Jennifer Fay and Scott Juengel
Rosemary Ramsey
Lee Ramsey
Vanderbilt University
Julianne and Jeffrey Williams
The Ward and Shelley Cammack Family Charitable Fund
Robin and Jeffrey Wheeler
Richard and Sara Bovender
Sharon and William T. Cheek III
Joan Cheek
Stephen and Tyler Clark
Emily Davidson Nemoy and John Nemoy
Laurie and Steven Eskind
Sandi B. Lawless
Amy and George Lee
Jenn and Craig Morrison
Kelly and Bob Murphy
Kristin Russell and Shannon Pollard
The Ann and Jonathan Shayne Fund
The Sprongs
The Banner Foundation
Hannah Vaughan
Dan Hogan
Lloyd and Bob Hannon
Chase Cole

$1,000-$2,499
Eric Holder
Tom and Cindy Buss Foundation
Bradley
Maynard Cooper Gale
Judy Moorad
Holland & Knight
Lauren MacLeod and Daniel Bau Jr.
Jaime and Jack Skinner
Ken Connor
Carol and Howard Kirschner
Robert W. & Elise B. Lykins Charitable Foundation, Inc.
Sharon and Dennis Monroe
Mary N. Wade
Marci Gervie
Bonnie J. Dow
Valerie Bodrey
Jennifer Eberle and Robert Todd Nordmeyer
Drew Ann and Daniel Borsos
Krystal Clark
Andrea Waits Carlton Family Foundation
Heather and Dean Masullo
Alice Fitzgibbon
Sherie Edwards
Sandra Shelton
John H. Bull Jr.
Nellie Daugherty and Jack Erfer
Jen-Jen Lin and Ray Friedman
Heather and Greg Gillum
Ruth Hill and Letizia Medena
Diane Keeney and Coleman Harwell

$500-$999
Cari and Jason Reynolds
Dillon O’Hara
Jeffry Nunnally
Marcia Masulla
Nate Martin
Beverly and Ken Leiser
Caleb Larmey
Janet and Philip Jamieson
David and Nicholas Hudson
Jessie Hock and Alex Dubilet
Katy Varney and Dave Goetz
Garland Gallaspy
Latoya Jackman and Dan Burke
Leigh Walton
Skyler Marr and John Wilhelm
Christopher Finley
Stephanie Maskas and Morton Southall
Dan Roden
Potempa Family
Whitney Flatt and Mark Naifeh
Lance Gruner
Michael and Rita Sowell
Joan Blum Shayne
Ellen and Jay Clayton
Clay Blevins
Megan and Bruce Barry
Jane Alvis
Sabrina and Darrell Burkhead
Dina and Frank Basile
Camellia Koleyni and Vineet Sharma
Thomas Mason
Miller Dew
Luisa Lopez and Terry Maroney
Virginia and Alan Fullerton

$50-$250
Michael and Rita Sowell
Joan Blum Shayne
Ellen and Jay Clayton
Clay Blevins
Megan and Bruce Barry
Jane Alvis
Sabrina and Darrell Burkhead
Dina and Frank Basile
Camellia Koleyni and Vineet Sharma
Thomas Mason
Miller Dew
Luisa Lopez and Terry Maroney
Virginia and Alan Fullerton

$25-$99
Cari and Jason Reynolds
Dillon O’Hara
Jeffry Nunnally
Marcia Masulla
Nate Martin
Beverly and Ken Leiser
Caleb Larmey
Janet and Philip Jamieson
David and Nicholas Hudson
Jessie Hock and Alex Dubilet
Katy Varney and Dave Goetz
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Leigh Walton
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Ellen and Jay Clayton
Clay Blevins
Megan and Bruce Barry
Jane Alvis
Sabrina and Darrell Burkhead
Dina and Frank Basile
Camellia Koleyni and Vineet Sharma
Thomas Mason
Miller Dew
Luisa Lopez and Terry Maroney
Virginia and Alan Fullerton

$10-$24
Cari and Jason Reynolds
Dillon O’Hara
Jeffry Nunnally
Marcia Masulla
Nate Martin
Beverly and Ken Leiser
Caleb Larmey
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Leigh Walton
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Christopher Finley
Stephanie Maskas and Morton Southall
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Ellen and Jay Clayton
Clay Blevins
Megan and Bruce Barry
Jane Alvis
Sabrina and Darrell Burkhead
Dina and Frank Basile
Camellia Koleyni and Vineet Sharma
Thomas Mason
Miller Dew
Luisa Lopez and Terry Maroney
Virginia and Alan Fullerton

$5-$9
Cari and Jason Reynolds
Dillon O’Hara
Jeffry Nunnally
Marcia Masulla
Nate Martin
Beverly and Ken Leiser
Caleb Larmey
Janet and Philip Jamieson
David and Nicholas Hudson
Jessie Hock and Alex Dubilet
Katy Varney and Dave Goetz
Garland Gallaspy
Latoya Jackman and Dan Burke
Leigh Walton
Skyler Marr and John Wilhelm
Christopher Finley
Stephanie Maskas and Morton Southall
Dan Roden
Potempa Family
Whitney Flatt and Mark Naifeh
Lance Gruner
Michael and Rita Sowell
Joan Blum Shayne
Ellen and Jay Clayton
Clay Blevins
Megan and Bruce Barry
Jane Alvis
Sabrina and Darrell Burkhead
Dina and Frank Basile
Camellia Koleyni and Vineet Sharma
Thomas Mason
Miller Dew
Luisa Lopez and Terry Maroney
Virginia and Alan Fullerton

$1-$4
Cari and Jason Reynolds
Dillon O’Hara
Jeffry Nunnally
Marcia Masulla
Nate Martin
Beverly and Ken Leiser
Caleb Larmey
Janet and Philip Jamieson
David and Nicholas Hudson
Jessie Hock and Alex Dubilet
Katy Varney and Dave Goetz
Garland Gallaspy
Latoya Jackman and Dan Burke
Leigh Walton
Skyler Marr and John Wilhelm
Christopher Finley
Stephanie Maskas and Morton Southall
Dan Roden
Potempa Family
Whitney Flatt and Mark Naifeh
Lance Gruner
Michael and Rita Sowell
Joan Blum Shayne
Ellen and Jay Clayton
Clay Blevins
Megan and Bruce Barry
Jane Alvis
Sabrina and Darrell Burkhead
Dina and Frank Basile
Camellia Koleyni and Vineet Sharma
Thomas Mason
Miller Dew
Luisa Lopez and Terry Maroney
Virginia and Alan Fullerton
ANNUAL GIVING

$1,000-$2,499 (cont’d)
Joan Blum Shayne
Michael and Rita Sowell
John Wallace and Eldon Yuille

$500-$999
Virginia and Alan Fullerton
Luisa Lopez and Terry Manoney
Jamaica and Stephen Zralek
Miller Dew
Thomas Mason
Camelia Kelenyi and Vinent Sharma
Dina and Frank Basile
Keith Merrill
Chris Clark and Gregory Benning
Sabrina and Darnell Burkhead
Richard Vance
Chalice and Isaac Jones
Ann and Jonathan Shayne Fund
Leslie and Scott Newman
Margery and Richard Kennelly
Jane Avits
Michael and Ellen Levitt Donor Advised Fund
Megan and Bruce Barry
Clay Blevins
Ellen and Jay Clayton

Lance Gruner
Terrance Hurd
William Jones
Whitney Flatt and Mark Nafteh
Potempa Family
Dan Roden
The Shinn-Krantz Charitable Fund
Stephanie Maskas and Morton Southall
Christopher Finley
Skyler Marr and John Wilhelm
Leigh Walton
Ken Arnold
Latoya Jackman and Dan Burke
Garland Gallapty
Katy Varney and Dave Goetz
Dana Haselton
Jessie Hock and Alex Dubilet
David and Nicholas Hudson
Janet and Philip Jamieson
Caleb Larmey
Beverly and Ken Leiser
Nate Martin
Maria Masulla
Jeffrey Nummaily
Diller O’Neal
Gai and Jason Reynolds
Melissa and Stephen Robertson
Jeffrey Schanding
Samantha Schaumberg
Stephan Sharp
Ira Phillips and Justin Thorneberry
Carolyn Schott
Melissa Smith and Edwin Williamson
Jennifer and Ira Heldenman
Ellen Mrazek and Dan Shalvey
Brandon Pruitt
Jesse and Andrew Bullard
Sara Mayoux
Megan and Jack Chambers
Steven and Julie Davis
Erika Kempf
Andrew and Stephanie Chelton
Hargreaves-McGowan Family Fund
David and Cathy King Giving Fund
Emily Engel
Barbara Futter and Philip DeBusk
Jeffrey Davidson and Maria Gabriella Giro
Sara J. Finley
Monica and John Mackie
Jeff Summers, State Farm Insurance
Dersene and Daniel Allen
William Haynes
Lisa and John Donovan
Lee and Wally Dietz
Lou Ann and Gary Brown
Michael Buhl
Andre and Donatha Churchwell
Daniel and Stacy Clayton
Kirk Futrell
Katherine Smalley
Corinne and Jason Bergeron
Barri Bernstein
Melinda and John Burtin
Burton Hills Music
Will Cheek
Dr. Andre and Mrs. Donatha H. Churchwell
Teri and Alan Cohen
Beth and Richard Courtney
Sondra and Doug Cruckshanks
Kely Dinger Family Fund
Charles Dunn
Pam and Jay Fahey
Steven Hollon
Bethany Jackson and Michael Cooper
Donald Jenkins
Remy Kenigson and Lynda Jones
Patricia and Howard Jones
Tylor Loposser and Damon Zanthopoulos

Looe and Joel Murray
Dawn Nelson and Taylor Williams
Kerry O’Neil and Mary Anne Pitt
J Kirby Pate
Ashby and Colin Rushing
Mary and Tim Schottle
Sissy and Ed Strovinnson
Wende and Riley Sweet
Krisann Christian and Laura Tennant
Nina and Tom Thomas
Robert Thomison
Alison Vehorn and Charlotte Sprung
ANNUAL GIVING

$200-$499
Jason Horowitz
Hemalini Williams and Jonathan Waters
Tessa Antonelli and Benjamin Joubert
Grant McCarthy
Joan and John Hendle
Andrew Weitze and Maggie Poffitt
In Honor of Chris Clark
Hannah and Sandy Cooper
Hannah and Larry McKe
Melinda Aldrich
Katie and Harold Bundette
Elle and Molly Thompson
Meghan and Douglas Dahl II
Doug Dean
Abigail and Will Mason
Kat and Michael Roos
Amy Brown and Geoff Brittingham
Martha Flynn
Gini Pupo-Walker and Eddie Wright-Rios
Judith E. Plummer
Martha and Art Stinson
Ann Powers and Eric Weisbard
Kimberly and Ethan Zoubek
Ann Powers and Eric Weisbard
Martha and Art Stinson
Judith E. Plummer
Amy Brown and Geoff Brittingham

Leah and Caleb Tolbert
Ron Balcarras
Kelley Bell
Jeff Bennett
Dick Brown
Sharon Carter
Kelly and Chan Dillon
Nan Flynn
Mark Jackson
Claire and Matt King
Aaron Lenz
Melissa Markham and William Fesmire
Anne Martin
Pauline and Oliver McIntyre
Ryan Watt
Pierce Scott
Barbara Cobb
Paul Zeppelin
Ann Roberts
Brandon Lee Harris
Robert Streibler
Justine and Joe Bass
Elizabeth Calfo
Channae and Inara Lewis
Charlotte and Heather Lebowitz
Lou Ann and Gary Brown
Jennifer and Henry Nichols
Burkley and Newton Allen
Caitlin Wise
Jim and Faye Dickson
Cathy Eng
Marshall McClaran
Rosaann Rogers
Lindsay Shope
Rebekah Shulman
Manbeth Gersdell
Laura Hebenstreit
Betsy and Michael Miller
Anonymous
Mary Hooks
Betsy and George Dunbar
Laura and Michael Roden
Kathy and John Griffin
Beverly and Tarpley Jones
Anonymous
Erica L. Clanton
Bart Quint
Christopher Diehl
Kath and Edgar Allen
Claudia and G. Gordon Bonnyman
David Golann
Kathy Jobs

Andrea Lindsey
McCray Agency
Terri Dorsey
Adriana Bialostocky
Anonymous
Warner Music Group
Sarah Glenn
Richard Bird and William Taylor
Campbell Family
Jordan Diaz
Nancy Floyd
Ann Elizabeth McElroy and John Hoagland
Kate Feikema and Dan Reed
Heather and Angus Webber
Joan and Steve Welbourn
Sadhna and Jim Williams
Megan Adams
Lisa Kranc and Steven Greil
Joseph Dickson II
Jim Chesney
Rosalyn Anderson
Eric Vinson
Dr. Desi Frye and Dr. Karen Coffee
Sheila Desmond and Ron Evoy
Ruth Wilgore and David Jordan
Dianne and Craig Sussman

Kindall and Nicholas Deitmen
Caitie and Doug Branson
Reed Covington
Sherry Baird and Jim Epstein
Mark R. Chambers
Mary Fiorenzo
Lemmons
Jason Marsden
Steve and Susie Mathews
Shan Overton
Jan Riven
Ann Sodenquist
Hope Stringer
Kevin Allen
Felicia and Kenneth Anchor
Sallie and John Bailey
Emily Bartlett
Thomas and Lynn Bartrum
Lisa Bashinsky and John Brassil
Olivia Bates
Nicholas Birren
Jorge Boero
Carrie Brake
William Brown
Jessica Bryant
Jonathan Caldwell

Robbins Family Foundation
Cynthia and Taylor Reisz

Rooftop Films

Yazoo Brewing
Emma, A Campaign Monitor Company
In-Kind

Kathi Whalen
Matt Weinger
Anne Weber and Katie Castellon
Glen Watson
Elizabeth and Olaf Wasternack
ANNUAL GIVING

$200-$499 (cont’d)

Haley Huffman and Barry Bright
Martha and Edward Einson
Louise and Eric Brock
Emily and John Bruno
Sara Lee and Andrew Burd
Ann and Vernon Butterworth
Kay Clary and Evie McLenon
Josephine and John Darwin
Annie Davis and Karl Dean
Leibbin Noel Diaz and Jason Allmon
Colleen Dowd
Julie and Benjamin Driver
Amy Fair and Todd Thiel
Sarah Finklea and Stephen Glicken
Victoria and Will Fitzgibbon
Mary Taylor Gallagher and Chris Cardwell
Lucas McBryde and Jack Gaughan
Jay and Alexander Geller
Patty and Steve Ghermter
Molly and Artie Gibson
Harris A. Gilbert
Vivienne Barrett Golden and Stan Golden
Aliza and Elliot Greenberg
Hette Greer and Shawn Nipper
Marie Griffin and Robert Coffey
Johan and Ali Hagaman
Jorin Haley
Patrick Halloran
Susan and Troy Harrell
Forrest Havens and Adam Tamburin
Barry Head and Erik Lilly
Susan Higgins and Rob Campany
Melissa and Mark Holden
Virginia Spinn and W. Timothy Holman
Michelle-Miller and Brian Horton
Shayna and Steven Humphrey
Chalice and Isaac Jones
Bevery Keel
Laura and Thomas Kelly
Kristine LaLonde and Claudio Mosse
Ellie Lamar
Erin Reeve and Stephen Lamb
Madison Black and Ryan Langlois
Juliette Lafaille and Mackey Bentley
Sharon M. Leimbach
Sally Lewis and Susan Short
Susan Lewis
Denise and David Linn
Melanie Lutenbacher and Robin Foster
Amy and George Lynch
Elizabeth Madsen
Marcia and Robert Mallard
Lauren McCoy and Robin Martin
Nina Melechen and Barry Mazor
Jennifer McCoy and JT Dominick
Merritt McKinney and Tom Bailey
Alisa McMurtry
Linda and Ray Meneely
Marrie Mitchell and Dawn McGriff
Jenn Moscardelli
Carmen and Mike Moseley
Ann Murray
Anne and Peter Noff
Lily and Jordan Noel
Suzanne Nolan-Strie and Johnny Stie
Linda and Michael O’Neal
Anthony Oswald and Pius Hoechheim
Ashley and Gary Parkes
Lisa and Douglas Pasko-Crosby
Mark Patterson and Ronee Francis
Brandyn Payne
Laura Pearson
Mary and Joe Peel
Robert W. Pitz
Donna and Tom Priesmeyer
Susanne Puett and Taylor Gross
Patricia Pyle
Celeste Reed and Don Welch
Cynthia and Taylor Reitz
Robbins Family Foundation
Amanda and Jeff Ruby
Alice and Michael Russell
Timothy Ryan
Anita and Cary Ryan
Virginia and William Seibels
Wendy and James Sheldon
Caroline and Gary Shockley
Steve Sirls and Allen Dicoyper
Sandra Skowtz
Michelle and Micki Slingerland
Susan Sloan and Cody Lannom
Dr. Neil & Mrs. Ruth Smith
John Stallings
Jessica Steele and James Grubbs
Tara and Thomas Steffen
Karri Bishop and James Suh
Joyce W. Summers
Pam Talley and Maclean Simonson
Byron and Aleta Trauger
Carol and John Turner
Alice and Peter Vanlengen
Joanne Ballinger and Irwin Venick
Cindy Wall and Keith Miles

Elizabeth and Olaf Wasternack
Glen Watson
Anne Weber and Katie Castellon
Matt Weinger
Alix Weiss-Sharp and Monica Sharp
Cathy and Anthony Werthan
Kathi Whalen
Becky and Fred Wier
Alfred Williams
Sarah Weinert-Mohler and Alex Mohler
Lorraine and Adam Yoomans

In-Kind
Agile Ticketing Solutions
Emma, A Campaign Monitor Company
Liberty Party Rental
Lipman Brothers/R-S. Lipman Company
Yazoo Brewing
The Hillsboro Society, established in 2013, recognizes individuals who make annual gifts to the Belcourt of $2,500 or more. Titled after the theatre's first name when it opened in 1925, the Hillsboro Society members’ generosity represents dedicated commitment to the Belcourt’s ongoing strength and future as a leading cultural organization in our city and region. (These names reflect 2022 Hillsboro Society membership.)

- A. Jane Alvis
- Megan and Bruce Barry
- Corinne and Jason Bergeron
- Sara and Richard Bovender
- Sharon and Will Cheek
- Stephen and Tyler Clark
- Ellen and Jay Clayton
- Lindsay Stillman and Benjamin Cohen
- Chase Cole
- Kin Cosner
- Beth and Matt Deeb
- Sherry and Mark Deutschmann
- Laurie and Steve Eskind
- Scott Juengel and Jennifer Fay
- Brandi and Alex Fruin
- Lloyd and Bob Hannon
- Stephan Heckers and Christine Konradi
- Joe Hill
- Dan Hogan
- Sandi Lawless
- Amy and George Lee
- Cindy and Danielle Mezera
- Jenn and Craig Morrison
- Kelly and Bob Murphy
- John Nemoy and Emily Davidson Nemoy
- Kristin Russell and Shannon Pollard
- Fiona Prine
- Rosemary Ramsey
- Jason Tucker
- Hannah Vaughan
- Nina and H.G. Webb
- Robin and Jeffrey Wheeler
- F. Clark Williams
The Reel Society is a group of young professionals, film lovers and philanthropists committed to supporting the Belcourt’s mission and the cinema arts. Membership is for individuals ages 21-35 who commit to $250 in annual giving. (These names reflect 2022 Reel Society membership.)
BOARD OF DIRECTORS 2022

KRYSYAL CLARK  CHAIR
ERIC HOLDER  VICE-CHAIR
CLAY RISINGER  TREASURER
KATIE BURDETTE  SECRETARY
JANE ALVIS
AMOS GOTT
JOE HILL
TERRANCE HURD
DEAN MASULLO

MATT POTEMPA
ROSEMARY RAMSEY
JOHN SLOOP
LEIGH WALTON
JONATHAN WATERS
H.G. WEBB
F. CLARK WILLIAMS
JEFFREY WILLIAMS
EDDIE WRIGHT-RIOS
## REVENUE/EXPENSES

### Earned Revenue
- Box Office: $1,066,444
- Concessions: $535,949
- Facility Rental Income: $174,656
- Cash Reserves: $17,138

**Total Earned Revenue**: $1,794,187

### Contributed Revenue
- Contributions & Memberships: $587,774
- Grants: $652,601
- Events (A Red Carpet Evening): $136,853
- Miscellaneous: $63,788

**Total Contributed Revenue**: $1,441,016

**Total Revenue**: $3,235,203

### Program Expenses
- Theater: $2,275,243
- Concessions: $462,262

**Total Program Expenses**: $2,737,505

### Supporting Services
- Management and General: $236,870
- Fundraising: $260,828

**Total Supporting Services**: $497,698

**Total Expenses**: $3,235,203
THANK YOU FOR LOVING THE BELCOURT